



# Elevating Arts

## Solo Adjudication Form Harp Performance

Name of Soloist:

Selection:

Composer/Arranger:

Publisher:

### Comments

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Adjudication Category	Possible Points	General Description Relative to Possible Points	Score
<b>Position</b>			
Posture, shoulders, fingers, hand, heels	5	Consistently appropriate posture, relaxed shoulders, high thumbs, good finger action and heels remain on the floor.	
	4	Minor problems in positioning such as occasionally tense shoulders, hand doesn't completely close to palm, lifting heels, etc.	
	3	A lack of consistent positioning such as tense shoulders, lower thumbs, hand doesn't consistently close to palm, lifting of heels, etc.	
	2	Problems in complex passages due to poor positions of shoulders, thumbs, heels, etc. i.e. heavy touch on fast notes.	
	1	Limited ability to use correct posture, hand, and heel positions.	
<b>Technique</b>			
Accuracy to printed pitches, muffling/dampening effects, pedal accuracy, special effects (harmonics, glissandos, etc.), attacks, buzzing issues	5	Correct notes. Muffling/dampening effects are correct and consistent throughout the performance. Precision with pedal accuracy. Great attention to special effects and attacks. No buzzing.	
	4	Mostly accurate notes, muffling/dampening effects, pedaling, special effects and attacks. Buzzing is minimal, some finger noise.	
	3	Incorrect pitches on a few occasions with inconsistent effects, pedal work, and tempo. Both hands occasionally struggle for precise attacks and/or releases. Occasional buzzing.	
	2	Pitches and/or effects and pedaling are incorrect for the composition being performed. There are serious flaws in the precision. Buzzing is often present (pedal or finger).	
	1	Frequent pitch errors with a lack of understanding of effects and pedal work. The hands are rarely precise in their attacks. Frequent buzzing.	
<b>Rhythm</b>			
Accuracy of note and rest values, duration, pulse, flow, steadiness, correctness of meters	5	Outstanding accuracy. Correct pulse, meter and flow used throughout the performance.	
	4	Infrequent errors with a pulse that is mostly correct.	
	3	A lack of consistency in rhythm, pulse, flow and meter.	
	2	Numerous inaccurate rhythms with an incorrect pulse/meter.	
	1	An unawareness of rhythms, meter, pulse and flow.	
<b>Interpretation</b>			
Style, phrasing, tempo, dynamics, balance of melody to accompaniment	5	Highly expressive performance with appropriate style, phrasing, tempo and dynamics. Melody is appropriately prominent.	
	4	Minor lapses in dynamics, phrasing, correct tempo, and style elements; the melody is occasionally obscured by the accompaniment.	
	3	Occasionally rigid and mechanical expression. Correct tempo and dynamics, but lacks expressive elements. Melody is often lost.	
	2	Mechanical expression most of the time. Little attention given to melodic line. Lacks in correct phrasing, tempo, dynamics, style, etc.	
	1	A lack of understanding of correct style, dynamics, phrasing, and tempo with the melodic line obscured most of the time.	
<b>Performance Factors</b>			
Choice of literature, appropriate appearance, poise, general conduct, mannerisms, memory	5	Literature chosen is appropriate for the soloist's skill level. Appearance and performance demeanor are outstanding. Piece is well memorized.	
	4	Piece is memorized, but the literature choice is slightly more difficult than the soloist's current abilities, Excellent performance demeanor.	
	3	Appropriate festival literature, but the difficulty level is too high or too low for the performer. General poise and conduct needs some minor refining.	
	2	The literature is not festival appropriate and/or is not within the soloist's current ability to perform. Some lapse in memory and/or deportment.	
	1	Proper Performance conduct is lacking. Performer is unfocused. Major memory flaws.	

Overall Score out of 25 possible points:		0
Grades 6-8	Score Rating	Grades 9-12 & College
21-25	Superior	23-25
16-20	Excellent	18-22
11-15	Good	13-17
6-10	Fair	8-12
0-5	Poor	0-7