



Elevating Arts

Solo Adjudication Form Instrumental Performance

Name of Soloist:

Selection:

Composer/Arranger:

Publisher:

Comments

[Click here to begin typing notes.](#)

Adjudication Category	Possible Points	General Description Relative to Possible Points	Score
Tone Quality			
Resonance, control, clarity, focus, consistency, warmth	5	Open, resonant, stylistically appropriate tone in all registers and ranges.	
	4	Characteristically appropriate tone most of the time but lacks consistency in outer ranges.	
	3	A basic tonal concept with notable inconsistencies throughout the entire range.	
	2	Weak or forced tonal production much of the time. Tone lacks full resonance.	
	1	A lack of understanding of how to produce a healthy, basic tone.	
Intonation			
Accuracy to printed pitches	5	Accurate intonation in all ranges and registers. Pitch adjustments are made instantly.	
	4	Minimal intonation difficulties. Pitch adjustments are usually successful.	
	3	Generally accurate intonation with some out of tune notes/chords. Pitch adjustment skills are developing.	
	2	Some sense of intonation, but pitch adjustment skills are not developed.	
	1	An unawareness of tuning problems. There is a need for basic pitch adjustment skills.	
Rhythm			
Accuracy of note and rest values, duration, pulse, steadiness, correctness of meters	5	Outstanding accuracy. Correct pulse/meter used throughout the performance	
	4	Infrequent errors with a pulse that is mostly correct.	
	3	Occasional rhythmic errors, with a lack of consistency in pulse and/or meter.	
	2	Numerous inaccurate rhythms with an incorrect pulse/meter.	
	1	An unawareness of rhythms, meter, and pulse.	
Technique			
Posture, bowing, breath management, articulation, attacks, releases, musical and/or mechanical skill	5	Habitually correct posture, bowing/breathing, articulation, balanced attacks and releases. Smooth transitions between registers/shifting positions. Proficient coordination between fingering and bowing/tonguing.	
	4	Proper technique is employed in bowing/breathing and articulation, but has some minor inconsistencies. Overall consistent coordination between fingering and bowing/tonguing.	
	3	Good technique in bowing/breathing and articulation is emerging, but has yet to be habituated. Lacking smooth transitions between registers/shifting positions. Demonstrates good facility on instrument with a few problems.	
	2	Major inconsistencies in posture and bowing/breath management. Little coordination between fingering and bowing/tonguing.	
	1	Matters of proper posture, correct bowing/breathing, and articulation are not evident. No real coordination between fingering and bowing/tonguing. Tempo changes during difficult sections. Little control of instrument.	
Interpretation			
Style, phrasing, tempo, dynamics, emotional involvement	5	Highly expressive performance with appropriate style, tempo, phrasing and contrasting dynamics.	
	4	Minor lapses in dynamics, phrasing, correct tempo, style elements, etc.	
	3	Occasionally rigid and mechanical expression. Correct tempo and dynamics, but lacks expressive elements.	
	2	Mechanical expression most of the time. Lacks in correct phrasing, tempo, dynamics, style, etc.	
	1	A lack of understanding of correct style, dynamic contrast, phrasing, and tempo.	
Performance Factors			
Choice of literature, appropriate appearance, poise, general conduct, mannerisms	5	Literature chosen is appropriate for the soloist's skill level. Demeanor is outstanding.	
	4	The literature choice is slightly more difficult than the soloist's current abilities. Excellent performance demeanor.	
	3	Appropriate festival literature, but the difficulty level is too high or too low for the performer. General poise and conduct needs some minor refining.	
	2	The literature is not festival appropriate and/or is not within the soloist's current ability to perform. Some lapse in deportment.	
	1	Proper Performance conduct is lacking. Performer is unfocused. Literature is inappropriate for festival.	

Overall Score out of 30 possible points:		0
Grades 6-8	Score Rating	Grades 9-12 & College
26-30	Superior	27-30
20-25	Excellent	21-26
14-19	Good	15-20
8-13	Fair	9-14
0-7	Poor	0-8